

WHITE LIGHTS

As recorded by Rufio

(From the 2003 Album 1985)

Transcribed by Max Schroeder

Words and
Arranged

A Intro

♩ = 85

1

G#5 E5 F#5 G#5 E5 F#5

Gtr I *mf*

P.M. -| P.M. -| P.M. -----| P.M. -| P.M.

T					
A					
B	6 6	2 2	4 4 4	6 6	2 2 4 4 4
	4 4	0 0	2 2 2	4 4	0 0 2 2 2

4

G#5 E5 F#5 G#5 E5 F#5

P.M. -| P.M. -| P.M. -----| P.M. -| P.M. -----|

T					
A					
B	6 6	2 2	4 4 4	6 6	2 2 4 4 4
	4 4	0 0	2 2 2	4 4	0 0 2 2 2

Gtr II *mf*

T					
A	8 9 8	9 11 9 8 9	11 9 8	11 9 8 9	8 9 8
B					

6

G#5 E5 F#5 G#5 E5 F#5

P.M. -| P.M. -| P.M. -----| P.M. -| P.M. -----|

T					
A					
B	6 6	2 2	4 4 4	6 6	2 2 4 4 4 4 4 4 4 4
	4 4	0 0	2 2 2	4 4	0 0 2 2 2 2 2 2 2 2

T					
A	8 9 8	9 11 9 8 9	11 9 8	11 9 8 9	8 9 8
B					

B Verse

8

G#m7 Esus2 B5 B5/F#

P.M.-| P.M.----| P.M.----| P.M.----| P.M.-----| P.M.----| P.M.----| P.M.-----|

T
A
B

4 4 4 4 4 2 4 0 0 0 0 0 0 2 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

P.M.-| P.M.----| P.M.----| P.M.----| P.M.-----| P.M.----| P.M.----| P.M.----| P.M.

T
A
B

6 6 8 6 6 6 6 7 7 9 7 7 7 9 7 9 9 8 9 9 9 6 9 9 9 9 9 9 9 9 9 9

10

G#m7 Esus2 B5 B5/F#

P.M.-| P.M.----| P.M.----| P.M.----| P.M.-----| P.M.----| P.M.----| P.M.-----|

T
A
B

4 4 4 4 4 2 4 0 0 0 0 0 0 2 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

P.M.-| P.M.----| P.M.----| P.M.----| P.M.-----| P.M.----| P.M.----| P.M.----| P.M. P.M. P.M.

T
A
B

6 6 8 6 6 6 6 7 7 9 7 7 7 9 7 9 9 8 9 9 9 6 9 9 9 9 11 9 9 9 9

C Pre Chorus

S
E5

F#5

12

T
A 2 2 2 4 4 4
B 0 0 0 2 2 2

T
A 2 2 2 4 4 4 4 4 4 2 2 2 1 1 2 2 4 4 4 4 4 4 2 2 2 1 1 2 2
B 0 0 0 2 2 2 4 4 4 4 4 4 2 2 2 1 1 2 2 4 4 4 4 4 4 2 2 2 1 1 2 2

E5

F#5

14

T
A 2 2 2 4
B 0 0 0 2 2 2 4 4 4 4 4 4 2 2 2 1 1 2 2 4 4 4 4 4 4 2 2 2 1 1 2 2

P.M.-----|

T
A 2 2 2 4
B 0 0 0 2 2 2 4 4 4 4 4 4 2 2 2 1 1 2 2 4 4 4 4 4 4 2 2 2 1 1 2 2

P.M.-----|

D Chorus

16 **CHORUS**

G#5 E5 F#5 B5 G#5 E5 F#5 E5

P.M.-----|

T

A

B

4 2 4 0 2 2 4 2 4 3 2 4 2 4 0 2 4 4 2 0 0 0 0 0 0 0 0 0

H

P.M.-----|

T

A

B

4 2 4 0 2 2 4 2 4 3 2 4 2 4 0 2 4 4 2 0 0 0 0 0 0 0 0 0

To Coda

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, piano, and vocal parts. The guitar part is in the key of D major (indicated by two sharps) and 12/8 time. The piano part is in the key of D major and 12/8 time. The vocal part is in the key of D major and 12/8 time. The score is divided into two systems. The first system includes a guitar part with a treble clef and a key signature of two sharps, a piano part with a treble clef and a key signature of two sharps, and a vocal part with a treble clef and a key signature of two sharps. The second system includes a guitar part with a treble clef and a key signature of two sharps, a piano part with a treble clef and a key signature of two sharps, and a vocal part with a treble clef and a key signature of two sharps. The guitar part is marked with "Gtr III" and the piano part is marked with "P.M.". The vocal part is marked with "T", "A", and "B". The score includes various musical notations such as notes, rests, and bar lines. The guitar part features a complex rhythm with many eighth and sixteenth notes. The piano part features a steady eighth-note accompaniment. The vocal part features a melody with some rests and a key signature change in the second system.

E Interlude

20

G#5 E5 F#5 G#5 E5 F#5

Gtr I
P.M.-| P.M.-| P.M.-----| P.M.-| P.M.-----|

T
A
B 6 6 2 2 4 4 4 6 6 2 2 4 4 4

4 4 0 0 2 2 2 4 4 0 0 2 2 2

Gtr II *mf*

T
A
B 8 9 8 9 11 9 8 9 11 9 8 9 8 9 8 9 8 9 11 9 8 9 11 9 8 9 11 9 8 9

22

G#5 E5 F#5 G#5 E5 F#5

P.M.-| P.M.-----| P.M.-| P.M.-----|

T
A
B 6 6 2 2 4 4 4 6 6 2 2 4

4 4 0 0 2 2 2 4 4 0 0 2

T
A
B 8 9 8 9 11 9 8 9 11 9 8 9 8 9 8 9 8 9 11 9 8 9 11 9 8 9 11 9 8 9 11 9 8 9

F Verse

24

G# B Bmaj7/A# F#

sl.

T
A
B 6 9 8 6

sl.

T
A
B 4 7 9 1

sl.

D.S. al Coda

Two musical staves for guitar. The top staff is in G#m (F# major) with a key signature of two sharps (F# and C#). It features a G#m barre at the 6th fret and an E5 barre at the 12th fret. The bottom staff is in G#m (F# major) with a key signature of two sharps (F# and C#). It features a G#m barre at the 6th fret and an E5 barre at the 12th fret. The fretboard is marked with numbers 1-4 for the first four frets and 5-12 for the next eight frets.

G Bridge

28 Musical score for guitar, measures 28-35. The score is in G major (one sharp) and 4/4 time. Measures 28-31 are in the key of G major, and measures 32-35 are in the key of E major (two sharps). The guitar part features a mix of eighth and sixteenth notes, with some measures containing triplets. The fretting is indicated by numbers 1-4 on the strings. The guitar is tuned to G#5, E5, F#5, B5, G#5, E5, F#5, E5.

30

G#5 E5 F#5 B5 G#5 F#5 E5

P.M. -| P.M. -| P.M. -| P.M. ----| P.M. -| P.M. -| P.M. -----|

T

A

B

6 6 6 2 2 2 4 4 4 4 6 6 6 4 4 4 2 2 2 2 2 2 2 2

H Breakdown

32

F#/A# D#m E G#m

Gtr I

T
A
B

x 6 0 9 0 9 9 9 0 (0) 9 9 9 9 11 11 11 6 6 6 6 6 6 x x

sl.

Gtr II

T
A
B

x 6 0 6 7 6 6 6 7 (7) 8 8 8 8 9 9 9 9 9 9 9 9 x x

sl.

34

F#/A# D#m F# G#m G#m

T
A
B

x 6 0 9 0 9 9 9 0 (0) 9 9 9 9 11 11 11 6 6 6 6 6 6 x x

sl.

T
A
B

x 6 0 6 0 13 13 13 0 (0) 15 15 15 15 16 16 16 9 9 9 9 9 9 x x

sl.

36

F#A# D#m E5 F#5

T
A
B

T
A
B

I Chorus

39

G#m7 E5 F#5 B5 G#5 E5 F#5 B5

P.M. P.M. P.M. P.M. P.M.-----|

T
A
B

T
A
B

41

G#5 E5 F#5 B5 G#5 F#5 E5

P.M. P.M. P.M. P.M. P.M. P.M. P.M.-----|

T

A

B

6 6 6 2 2 4 4 4 6 6 6 4 4 4 2 2 2 2 2 2 2 2

4 4 4 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

P.M. P.M. P.M. P.M. P.M. P.M. P.M.-----|

T

A

B

6 6 6 2 2 4 4 4 6 6 6 4 4 4 2 2 2 2 2 2 2 2

4 4 4 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

43

G#5 E5 F#5 B5 G#5 E5 F#5 E5

P.M. P.M. P.M. P.M. P.M. P.M. P.M.-----|

T

A

B

6 6 6 2 2 4 4 4 6 6 6 2 2 4 2 2 2 2 2 2 2 2

4 4 4 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

P.M.-----|

T

A

B

4 2 4 2 4 3 2 4 2 4 4 2 4 2 4 2 4 2 4 2 4 2

4 0 2 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2

H

Gtr III

7 6 4 7 7 7 5 5 7 4 4 6 4 7 6 4 7 7 7 (5)

